



# Burbank Chorale

[www.burbankchorale.org](http://www.burbankchorale.org)

January 2008

## Burbank Chorale

**Artistic Director:** Misha Shtangrud  
**Accompanist:** John Tveit

## Executive Board

**President:** Kyrian Corona  
**Vice President:** Brad Worsley  
**Recording Secretary:**  
Ann Chadney  
**Corresponding Secretary:**  
Karen Gilbert  
**Treasurer:** Marguerite Flick  
**Membership Director:**  
Georgia Treharne  
**Development Director:**  
Kyrian Corona  
**Publicity Director:** Steve Freudenberg  
**Webmaster:** Silvia Pompei  
**Publications Directors:**  
Caroline Cruikshank & Silvia Pompei  
**Database/Mailings:** Dennis Brown  
**Sales Director:** Open  
**Social Directors:**  
Glen & Amy Newland  
**Historian:** John Lakovits  
**Librarian:** Benita Sito  
**Newsletter Editor:** Jeremy Williams

### President:

Kyrian Corona  
818-753-9444

### Administrative Section Leaders:

Georgia Treharne, Soprano  
818-563-2326  
Dorothy Mathious, Alto  
818-845-4858  
Tom Safer, Tenor/Bass  
818-763-5825

## EVENT CALENDAR

### MAJOR DATES TO REMEMBER!

**All-Day Rehearsal**  
Saturday, April 12  
10:00am – 4:00pm  
St. Jude's Episcopal Church

**Final Concert Rehearsal**  
Saturday, May 3  
10:00am – 1:00pm  
Venue TBD

**Concert Performances**  
Saturday, May 3, 7:30pm  
Sunday, May 4, 4:00pm  
Venue TBD

Chorale to be a joyful and rewarding experience. We invite you deepen your involvement by volunteering to serve on either the Executive Board or a special committee. The Chorale offers many opportunities to share your time and talent beyond singing, and I promise you, the intangible rewards will be immeasurable.



## Welcome Singers!

### Georgia Treharne Membership Director

Welcome back returning members and welcome to our new singers! We have an exciting concert planned and you are the most important part of it! Here are a few important things to know to ensure our performance is a success:

Please be at rehearsals! If you absolutely must miss a rehearsal or you will be late, **please call your section leader (more than three (3) absences or chronic tardiness may result in your dismissal from the Chorale).**

These rehearsals and performances are **mandatory**:

All-Day Intensive: Saturday, April 12 (10-4)  
Final Concert Rehearsal: Saturday, May 3 (10-1)  
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## From The President

### Kyrian Corona

Welcome back Burbank Chorale singers! After the Holiday break, I'm sure that everyone is excited about embarking upon our 2008 Season. With longer days and warmer evenings ahead, preparing for the Spring Concert is always a very special experience! We celebrate Springtime in our performance of major choral music and sprightly pieces that reflect the season's spirit of aliveness and new growth.

We also want to extend a warm welcome to the new singers - it is our hope that you will find performing with the Burbank

CONCERT PERFORMANCE #1:  
Saturday, May 3, 2008 (6 PM call  
time)

CONCERT PERFORMANCE #2:  
Sunday, May 4, 2008 (3 PM call  
time)

If you cannot participate in these  
rehearsals and **both** performances,  
please join us for the next concert.

**Membership dues of \$80 are due  
now.** Our dues are necessary to help  
us pay for our director,  
accompanist, music, rehearsal hall  
rental and all other concert  
expenses. Please see Marguerite  
Flick, Treasurer, to make payment  
arrangements.

**Make sure your music deposit of  
\$10 is current.** You can take your  
music home with you once you've  
paid the deposit to Benita Sito,  
Librarian. **And be sure you've  
returned last year's music to  
Benita!**

Make sure you have the appropriate  
standard concert dress. **You will not  
be able to sing in the concerts if  
you do not purchase or wear the  
concert dress.** Concert dress  
standards and ordering information  
are available on a separate handout.  
Please see Diane Lord, Chorale  
Concert Dress Coordinator for  
further details.

**Please avoid wearing perfume,  
aftershave, cologne, or scented  
hair products at rehearsals or  
performances.** Allergic reactions to  
these items may affect the nasal  
passages and vocal cords of the  
singers around you and affect the  
quality of our performance.

**Fundraisers and other special  
events are planned throughout  
the season and we need your  
participation.** Your efforts help us  
continue to offer the community the  
low cost concerts that have been our  
commitment since 1920.

I'm looking forward to singing with  
all of you this season. If you have  
questions or ideas please let me  
know. This is **your** Chorale. Your  
suggestions are especially welcome.



## Development Report

**Kyrian Corona**  
**Development Director**

Burbank Chorale Resources  
Sharing Program

Would you, a family member or  
friend like to volunteer some time  
to the Burbank Chorale? Does your  
employer offer corporate grant  
opportunities? Do you have  
professional skills, creative talent or  
other resources that you would like  
to share? The Burbank Chorale has  
launched the Resources Sharing  
Program to match members' skills,  
contacts, and connections with the  
needs of our organization. We can  
help you find out if your employer  
participates in corporate /  
matching grants programs and how  
to approach them. We are also  
interested in hearing about  
discounts on services such as  
printing, video recording, CD  
duplication and concert  
management, as well as  
donations for the Silent Auction.  
If you would like to help, please  
see me.

Corporate Matching Gifts Programs

Attention returning and new  
members! Many corporations offer  
corporate matching gift programs to  
join with employees in supporting  
their local community  
organizations. Grants are usually  
matched dollar-for-dollar, based on  
the number of hours the volunteer  
donates. Please ask your human  
resources manager about corporate  
grant opportunities that your

company may offer and pass the  
contact information on to me.

The 80 Percent Solution

Did you know that 80 percent of  
investment capital for new  
businesses comes from friends and  
family? We welcome any referrals  
for potential private donors and In-  
Kind donations. In-Kind means  
that the donation is material or a  
service, as opposed to cash. Some  
examples would be donations to our  
silent auction and raffle items and  
services such as website  
development. Many companies are  
more comfortable making an  
In-Kind donation than writing a  
check. But the right In-Kind  
donation can be as good as gold!



## Executive Board Retreat

**Brad Worsley**  
**Vice President**

This Spring the Executive Board of  
the Burbank Chorale will be  
participating in an all day retreat.  
The purpose of this retreat is to  
explore the longer term goals of the  
Chorale and set in motion plans that  
aid us in reaching our goals. As the  
Chorale strives to attain the status  
of a premiere arts organization in  
Burbank, and the greater Los  
Angeles County, this retreat is  
critical to our growth.  
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Some of the things that we will be addressing are:

- Fund-raising
- Ticket sales
- Community presence
- Revenue management

We are also investigating the initiation of an Advisory Board that will partner with the Executive Board in the implementation of long range plans. We are seeking community leaders whose experience, expertise and contacts could be leveraged toward the betterment of the Chorale. This is an exciting step for the Chorale and one that opens the door to many possibilities.

Overall, the retreat is an exciting step toward the future of the Burbank Chorale. We are putting together an agenda and we welcome your thoughts. Please talk to me or Kyrian if you have any ideas you think we should discuss.



## Getting To Know Us...

**Jeremy Williams**  
Newsletter Editor

*We don't have much time to socialize at rehearsals, so we rarely get the chance to know each other well—particularly people in other sections. This new column will try to fix that a little by giving brief "bios" of some of our members. If you want to be included, let me know; otherwise I'll just pick people out of the crowd!*

And why not start with our Membership Director, **GEORGIA TREHARNE**? Anyone who has heard her fine solos won't be surprised to learn that Georgia is not a newcomer to singing. Originally from Sacramento, she tell us that "as soon as I could climb up on a piano stool, I insisted on banging on the keys, so my grandfather taught me to play at age 3." She went on to sing with and accompany her school choirs through elementary, middle, and high school. She then got a B.A. in drama (with musical theatre emphasis) from California State University, Sacramento. Her favorite theatrical roles were Young Sally in FOLLIES, Lili in CARNIVAL and Claire DeLoone in ON THE TOWN (Bernstein, again!). Says Georgia: "I also love singing choral music. There's magic that happens when the multiple voices blend as one; there's nothing like it!" (In this, she's, well, preaching to the choir....) When she's not singing, serving as our membership director and making sure that we show up on time at the Dorothy Chandler, Georgia works as Manager of Administrative Services for Universal Creative, the division that builds the rides and

attractions for Universal Studios Hollywood.



## Quote of the Month

*"There are two golden rules for an orchestra: start together and finish together. The public doesn't give a damn what goes on in between."*

--Sir Thomas Beecham

(ED. NOTE: in the Burbank Chorale, we do give a damn.)

